



PRESS RELEASE

52nd KFF AND ITS JURY COMPOSITION

Krakow, 19th April 2012 – The composition of the Jury at the 52nd Krakow Film Festival has been announced. This year the organizers of the festival decided to entrust outstanding Polish film-makers with this role: Jacek Blawut, Marcel Łoziński and Michał Kwieciński who will lead the Jury in three festival competitions.

On the judging panel of the International Documentary Competition we will see an award-winning documentary film-maker and Swedish media correspondent, **Peter Torbiörnsson**, the author of more than 20 documentaries, including ones about Latin America, Africa, Bosnia and Sweden (“The Border”, “Reyno”, “The Ceasefire”, and “The Lovers of San Fernando”). During the 52nd Krakow Film Festival we will see his latest film “The Last Chapter: Goodbye Nicaragua”.

He will be accompanied by **Truls Lie**, the editor of ‘DOX’, film critic and director (his latest production “Jørgen Leth. The Seduced Human” will also be screened at the festival) and **Luciano Barisone**, the Nyon Visions du Réel festival’s director who has been cooperating with film festivals in Cannes and Venice as well as IDFA and Hot Docs, as a qualifier, festival programmer and juror. **Hedva Goldschmidt**, a famous Israeli film distributor, founder and managing director of the company Go2Films who promotes Israeli film productions, is the only woman on the Jury. She will present one of the Israeli films, “Torn”, at the festival.

Jacek Blawut, a famous Polish director and cameraman, author of dozens of documentaries (such as “The Abnormal”, “The Country of Birth”, “Born Dead”, “The Growned Rat”, “The Warrior”) as well as a member of the European Film Academy and lecturer at film schools in Berlin, Hanover, Łódz (PWSFTViT) and Warsaw (Wajda School) will chair the Jury. As part of the Krakow Documentary Premieres block, we will have the chance to see his latest documentary “The Virtual War” on the big screen, outside the competition.



During the International Short Film Competition, the sessions of the Jury will be chaired by **Marcel Łoziński**, a screenplay writer and director of more than 20 documentaries, a lot of which have been awarded at the most important film festivals in the world. “89 mm from Europe” received an Oscar nomination. He is a member of the American (AMPAS) and European (EFA) Film Academy as well as lecturer at FEMIS film school based in Paris and at Warsaw University. At present he conducts documentary workshops all over the world and a documentary workshop Doc at Wajda School. At the festival we will see the film made under the supervision of the two masters, Łoziński and Bławut, “Kiev from Dawn till Dusk” which is part of the project portraying 5 capitals of the world.

Łoziński will be accompanied by **Kaveh Tehrani**, a Norwegian director born in Iran. His short film debut “1994” was awarded with a Golden Dragon and the FIPRESCI prize at the 51st Krakow Film Festival, **Alessandro Marcionni**, director, journalist, festival programmer and manager of the “Leopards of Tomorrow” block devoted to short and mid-length films from the Locarno festival. On the Jury we will also see **Oxana Cherkasova**, a Russian director of animated films as well as a member of the International Animated Films Society ASIFA, and a manager of the Oscars’ office the American Academy of Motion Picture Arts and Sciences, **Torene Svitil**, responsible for the awards for the best short film, foreign language film and documentary.

Because Krakow Film Festival is listed as one of the AMPAS (The Academy of Motion Picture Arts and Sciences) and EFA (European Film Academy) festivals, the winner of the International Short Film Competition can submit their film to the Oscar competition list. One of the competing films will be awarded with the best European film award which leads to a European Film Award nomination in the short film category.

The Jury of the National Competition will be chaired by **Michał Kwieciński**, the most famous and experienced Polish producer (who contributed to all Wajda’s films starting from “Pan Tadeusz”), as well as director and founder of the Akson Studio. Among many other films his works include two feature films: “Extras” (2006) and “Tomorrow we are going to the movies” (2007).



Magnus von Horn three times laureate of the Krakow Film Festival, author of fabulous short feature films, which have been screened at film festivals all over the world (Munich, Bilbao, Gdynia, and Sundance), **Tomasz Wolski**, awarded many times for feature films, laureate of the Golden Frog at Camera Image, twice laureate of the award of the public at the Krakow Film Festival, who will be presenting his latest film “The Palace” at the Polish film Panorama as well as **Marcin Giżycki**, art director at the International Animated Film Festival Animator in Poznan, who cooperates with the American school Rhode Island School of Design in Providence, where he teaches theory and history of film and modern art, will also be joining the Jury.

As in previous years, the FIPRESCI Jury will be working at the festival, accompanied by the FICC Jury and a student Jury.

The festival will take place between 28th May and 3rd June this year in Krakow cinemas: Kijów.Centrum, Mikro as well as Kino Pod Baranami. The Krakow Film Market will be starting on 29th May.

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