



PRESS RELEASE

"MARLEY" WILL BE OPENING THE 52ND KFF

The Polish premiere of „Marley” will take place on 28th May in Krakow. After the enthusiastic reception at this year’s Berlinale, the documentary will open the 52nd Krakow Film Festival. The tickets for the premiere will be available from 2nd April at the Kijów Centrum box office and online via www.kijow.pl webpage. The festival organizers expect Kevin Macdonald’s visit.

Who was the man who was trying to make the whole world follow him with his music? What makes the crowds today, just like before, believe his message *Everything's gonna be alright?* New generations grow up with his music and ideas. He’s got millions of fans on Facebook and his songs have billions of views on YouTube.

In interviews the director states that the main aim of the film is to convey to Marley’s music listeners the sense of where he came from and what formed him as an icon but most importantly, the man who became this icon. In subsequent scenes of the film, the picture of a revolutionary and prophet whose portraits on the walls of his fans are very often accompanied by the ones of Che Guevara, unveils contexts and events which even his family was unaware of, as they admit.

In spite of the fact that the making of the film took 6 years of preparation and producers’ decisions, which resulted in proposals of directing the film made to Martin Scorsese, then Jonathan Demme („Silence of the Lambs”), it was only Kevin Macdonald who got the approval, trust and even the patronage of Marley’s family. - Bob Marley’s eldest son, Ziggy Marley had a special place in the production of the documentary.

Kevin Macdonald has made 19 films, including „One Day in September” an Oscar-winning production on Palestinian terrorists attacking the Olympic village in Munich, as well as „The last king of Scotland” awarded with a BAFTA. „Marley” is his latest production and the second one screened at KFF. Last year it was opened by the Polish premiere of „Life in a

Day”, a documentary project carried out in co-production with Ridley Scott on the basis of 80.000 films sent from all over the world. The film turned out to be an absolute hit across the world. It won the award of the public in Krakow.

I've been thinking of „Marley” since Kevin Macdonald's success last year – says Krzysztof Gierat. Its terrific receptions at Berlinale only confirmed this choice. I believe that the huge screen and perfect sound the Kijow cinema will enhance the musical and social message coming from the screen in a vibrating reggae rhythm.

During the opening day of the festival, apart from the three competitions and many other blocks, there will be musical documentaries taking place in the open-air cinema Letnie Kino Pod Wawelem as well as in the Kino Pod Baranami cinema. As part of the popular section called „The sounds of music” we will see several musical documentaries which have not been distributed across Poland. The variety of their themes and production styles will satisfy both the fans of „World Music” (here we will see a thrilling portrait of a Mongolian band „Anda Union” and rock enthusiasts (who will be able to see the tragic story of a Brazilian star „Raul”). A combination of street ballads will be presented in „No Trust. No Fear. Ask Nothing”, which gathers the best of the very crude, but lyrical prison ballad singers led by charismatic Sergiej Szumow, the lead singer of the well known, Russian band Leningrad. The festival organizers are planning to introduce a new musical documentaries competition the next year.

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