



**From 1st to 5th June 2015, Krakow Film Festival and Foundation for AGH (AGH University of Science and Technology) invites you to the second edition of the screening of scientific films, held within the frames of the 55th Krakow Film Festival. Rector Professor Tadeusz Słomka took honorary patronage of the screening.**

**Popularity and undisputed success of the first edition caused a natural need to develop the project. This year's edition includes twice as many films as before, meetings with experts as well as a series of events preceding the festival.**

DOCS+SCIENCE is a section of documentary films dedicated to science, which will be shown to the festival audience for the second time. In the programme, intriguing documentaries about science, discoveries, innovations will be shown again; but also films about the people, who create science - scientists, enthusiasts and discoverers. The screening will be held in a new place, perfectly suited to it, namely, in the halls of the Faculty of Materials Science and Ceramics at AGH University of Science and Technology.

The festival participants will set out on an incredible journey through the Arctic, and, together with the authors of the film "**Chasing Ice**" will spy on the melting glaciers of the north from an extraordinary perspective. They will meet people, who - at the end of the world - persevere in looking at the infinity, examining the universe, as well as the machines which accompany them and are engaged in space exploration in the film "**Focus on Infinity.**"

We will also ask ourselves the question about our genes and to what extent they determine us in the film "**Genetic Me.**" In the screenings, there is also something for nature enthusiasts. "**The Secret Routes of Migratory Birds**" will take everyone for an incredible journey with wild geese, eternally travelling through their aerial routes. Christian Moullec - the film's protagonist - closely observed the birds, flying together with them on ultralight trike, and after

a long assimilation process, becoming a full member of the flock. The film's director, Franck Cuvelier, will be the guest of the festival and will share his experiences from the shooting of the film with the audience.

In the film **"Love & Engineering"** Bulgarian mathematician and programmer Atanas tries and hacks love! On the screen, we will see the results of the experiment which he conducts with his shy colleagues at the university of Helsinki.

**"Tim's Vermeer"** tells the story of an untiring inventor from Texas, who tries to solve the mystery of the great Dutch painting master, Johannes Vermeer, and his wonderfully realistic paintings, made 150 years before photography was invented. The film **"Drone"** examines the consequences of the operating of military drones and their influence on our lives in the future. Thanks to the access into places not available to a layperson, the viewers will have a chance to find out where the new technology, which revolutionises contemporary war, is going to. **"Food chains"** will reveal economic processes which, through exploitation and enslavement, bring us back to the 19th century.

We will be taken on a great journey with a programmer, experienced in the world of finance, Dave Cliff, in the film, winner of the main awards at the science film festival in Olomouc, **"The Joy of Logic,"** illuminating the darkness of this extremely difficult science, which drove many of its luminaries mad. From Aristotle to Alice in Wonderland, from science fiction to super-computers, and all this in order to find the basis of logical reasoning. The last film, which we will show with particular pleasure is **"Reality Lost"** - by Polish director Karol Jałochowski, who uses an incredibly beautiful form to tell about quantum physics, a difficult branch of science, the complexities of which are made more understandable thanks to wonderful ballet choreographies. The film's screening will be its international première, honoured by the director, who will host a discussion with the viewers after the show.

**The screenings within the frames of the Docs+Science section are free of charge. We cordially invite you to come. AGH, building B8 room 010 A and B.**