



## PRESS RELEASE

### 52<sup>nd</sup> KFF - RESULTS OF THE SELECTION FOR THE POLISH COMPETITION

**Krakow, 5th April 2012 – 46 of the latest productions will take part in the Polish competition at the 52nd Krakow Film Festival taking place between the 28th and the 3rd June. The winner will be awarded a Golden Hobby Horse and 20k PLN.**

The submissions for the competition included documentaries (short, mid and full-length), animated (up to 30 mins) and feature films (up to 30 min). The productions which have not been distributed in Polish cinemas so far and had not been presented at any festival before the 52th edition of the Krakow Film Festival had the priority in selection.

*A lot of our directors work abroad now. This is the first observation looking at the selection of Polish films. Just like last year, surprisingly, a lot of films is being created somewhere in the world. Russia and the post-soviet areas are the favourites, however a lot of film-makers choose more exotic areas. They must have been jealous about the "Argentinian lesson" by Wojciech Staroń and "Lullaby from Phnom Penh" by Paweł Kloc and therefore they did not listen to the call saying "go back to the country" – comments festival director, Krzysztof Gierat.*

The Polish representation in the international competitions will constitute of six titles. Four of them are excellent documentaries: "Vera Gran" by Maria Zmarz-Koczanowicz, "Dad Went Fishing" by Grzegorz Pacek, "Entangled" by Lidia Duda and "Stars" by Adam Palenta. The remaining two is a feature film from the communist times "A Porter From 'Mewa' Hotel" by Michał Janów as well as the animation by Piotr Szczepanowicz "The Railway Watchman".

Films which will be screened in a block out of the competition "Panorama of the Polish Film" have been chosen from the films which have not qualified for the competition.

Below the list of the films which have qualified for the Polish competition:

Documentary:



1. Kotan's Children, dir. Mirosław Dembiński, 70'
2. Vera Gran, dir. Maria Zmarz- Koczanowicz, 67'
3. Harbour Of Hope, dir. Magnus Gertten, Poland/Sweden, 75'
4. Survive Afghanistan, dir. Małgorzata Imielska, 54'
5. Dream Of San Juan, dir. Joaquin Del Paso, Jan Paweł Trzaska, 52'
6. Dad Went Fishing, dir. Grzegorz Pacek, 51'
7. Entangled, dir. Lidia Duda, 50'
8. Losing Sonia, dir. Radka Franczak, 50'
9. One Meter Above The Ground, dir. Tomasz Wiszniewski, 42'
10. Bird's Eye View At The Killing's, dir. Michał Nekanda-Trepka, 45'
11. Redcurrants, dir. Leo Kantor, 34'
12. We Will Be Happy One Day, dir. Paweł Wysoczański, 43'
13. Galumphing, dir. Kamila Józefowicz, 40'
14. My Notes From The Underground, dir. Jacek Petrycki, 39'
15. My House Without Me, dir. Magdalena Szymków, Poland/United Kingdom, 28'
16. Samosiuk. The Independent Film Republic, dir. Adam Lewandowski, 28'
17. Loneliness Of Sound, dir. Jacek Piotr Bławut, 30'
18. 18 kg, dir. Kacper Czubak, 24'
19. John According To Himilbach, dir. Andrzej Wąsik, 22'
20. Camp, dir. Tomasz Jeziorski, 19'
21. Written In Ink, dir. Martin Rath, 11'
22. The Whistle, dir. Grzegorz Zariczny, 16'
23. Stars, dir. Adam Palenta, 8'
24. Walk, dir. Filip Jacobson, 6'

Fiction:

1. To War We Go!, dir. Krzysztof Kasior, 29'
2. A Porter From 'Mewa' Hotel, dir. Michał Janów, 27'
3. Basia From Podlachia, dir. Aleksander Dembski, 30'
4. Look At Me, dir. Katarzyna Jungowska, 30'
5. The Lake, dir. Jacek Piotr Bławut, 26'
6. 4:13 To Katowice, dir. Andrzej Stopa, 23'



7. Watermelon, dir. Tato Kotetishvili, Poland/Georgia, 10'

Animation:

1. The Railway Watchman, dir. Piotr Szczepanowicz, 11'
2. Lumberjack, dir. Paweł Dębski, 15'
3. The Diver, dir. Agata Gorzadek, 11'
4. Not For Children, dir. Paulina Sobczak, 6'
5. Full Sun, dir. Adela Kaczmarek, 8'
6. We Will Leave This Place Together, dir. Paulina Bobrycz-Rogala, 10'
7. You Can't Beat The Movies, dir. Urszula Palusińska, 5'
8. Noise, dir. Przemysław Adamski, 7'
9. Paper Box, dir. Zbigniew Czapla, 9'
10. Mirage, dir. Izumi Yoshida, 6'
11. On Saint Vincent's Day, dir. Stachu Furman, 5'
12. The Good, The Beauty And The Truth, dir. Balbina Bruszezwska, 6'
13. Traps, dir. Renata Gąsiorowska, 5'
14. Good News Bad News, dir. Kacper Shikeli, 11'
15. Dr Character Presents II, dir. Piotr Dumała, 8'

The list of films which have qualified for the International Documentary Competition as well as the Short Film Competition are available on the website: [www.krakowfilmfestival.pl](http://www.krakowfilmfestival.pl)

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