



PRESS RELEASE

PIRATES, HERMITS AND TAXI DRIVERS 20 FILMS IN THE DOCUMENTARY COMPETITION AT THE 53. KRAKOW FILM FESTIVAL

Krakow, 30th April 2013 – The organizers of the Krakow Film Festival have revealed the results of the selection for this year's last competition – feature-length documentaries. Twenty films will compete for the Golden Horn.

It's the seventh edition of this contest, which first appeared in the programme of the Krakow Film Festival in 2007. To be accepted in this competition, the films need to be no longer than 30 minutes. This year, **10 mid-length** and **10 feature-length documentaries** will take part in the struggle for the Golden Horn.

Every year, the films invited to Krakow cover an enormous variety of subjects. Among many others, there will be a story about Magdalena Kopp, the wife of Jackal – one of the most famous and most wanted terrorists in the whole world ("**In the Darkroom**"); a story of a German freighter hijacked by Somalian pirates and the complicated relations between the hijackers and the victims, that take place on its' deck ("**The Captain And The Pirate**"); or a Lithuanian documentary about one of the most interesting criminals in the Soviet Union, who's also a patriarch of a large family ("**The Father**"). The Danish film "**White Black Boy**" shows the deadly threat that awaits the Albinos in Africa, while "**The Lust Killer**" directed by Marcin Koszałka, juxtaposes the two taboos – sex and death and digs into the silent fascination with murderers.

Kim Longinotto, a director known for her poignant portrayals of women living in the modern world and Gaël Moroz, the autor of "Nomad's Land", both found the inspiration for their new motion pictures in India. Longinotto's "**Salma**" is a moving story of an Hindu woman living in captivity for 20 years, who uses poetry to make her way to freedom and... a career in politics, while "**Sadhu**" by Métroz tells a story of a hermit, questioning his calling and looking for an answer: does one need to be a saint in life or being a good man is enough?

Several directors decided to accompany their characters in their journey: Marc Isaacs, the author of the 2010 Silver Horn winner "Men of the City", is bringing to Krakow his bittersweet "**The Road: A Story of Life and Death**"; David Munos is coming with the funny "**Another Night on Earth**" taking place in the Egyptian taxis; Piotr Stasik is **presenting** "**A Diary of a Journey**"; and Paweł and Marcel Łoziński are showing the two complementary pictures: "**Father and Son**" and "**Father and Son on a Journey**".

The documentary competition of the Krakow Film Festival has also made some room for documentaries with a more cheerful tone: the Iranian "**Trucker and the Fox**" is a story of a truck driver, who decides to make a film about love between two... donkeys, whose happiness is disturbed by... a fox and a crow, while the film "**The Last Black Sea Pirates**" documents the colourful, Bulgarian pirates on their somewhat peculiar treasure hunt.



DOCUMENTARY COMPETITION:

Feature-length documentary:

1. Colombianos, Tora Martens, Sweden/Finland, 90'
2. The Road: A Story of Life and Death, Marc Isaacs, UK, 75'
3. The Captain And The Pirate, Andy Wolff, Germany/Belgium, 76'
4. Trucker and the Fox, Arash Lahouti, Iran, 78'
5. A World Is Not Ours, Mahdi Fleifel, UK/United Arab Emirates/Liban, 93'
6. Father and Son on a Journey, Marcel Łoziński, Poland, 75'
7. The Last Black Sea Pirates, Svetoslav Stoyanov, Bulgaria, 72'
8. Sadhu. Seeker of Truth, Gaël Métroz, Switzerland, 93'
9. Salma, Kim Longinotto, UK/India, 90'
10. In the Darkroom, Nadav Schirman, Germany/Israel/Finland/Romania/Italy, 88'

Mid-length documentary:

1. White Black Boy, Camilla Magid, Denmark, 57'
2. A Diary of a Journey, Piotr Stasik, Poland, 54'
3. Gilad and All That Jazz, Golriz Kolahi, UK, 60'
4. Camera/Woman, Karima Zoubir, Marocco, 59'
5. Another Night on Earth, David Munoz, Spain, 52'
6. Where Heaven Meets Hell, Sasha Friedlander, Indonesia/USA, 54'
7. The Father, Marat Sargsyan, Lithuania, 60'
8. Father and Son, Pawel Łoziński, Poland, 54'
9. Seekers, Yishai Oren, Israel, 60'
10. The Lust Killer, Marcin Koszałka, Poland, 43'

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