



Press release

## GEOGRAPHICAL KEY TO THE 54TH KRAKOW FILM FESTIVAL

**Krakow, 6th May 2014 – A significant part of the programme of the Krakow Film Festival, beginning on 25th May, is devoted to non-competition thematic sections. The sections “World Stories” and “Somewhere in Europe” are sets of attention drawing documentaries selected according to a geographical key.**

*- Thematic sections “World Stories” and “Somewhere in Europe” are devoid of the fever of competition rivalry but they perfectly complement the official programme, offering films that are fresh and touch upon current social issues – says Krzysztof Gierat, the director of the Krakow Film Festival.*

This year “World Stories” will be told by Korean jazzmen whose love for music overcomes the greatest adversities (*Moon Glow*); a feisty 30-year-old from Israel whose passion and at the same time a source of income is pole dancing (*Pole, Dancer, Movie*); a lonely reindeer shepherdess from the Russian part of Lapland (*Olga - to My Friends*); young idealists who fight for the right to equality and freedom in Egypt (*The Square*) or protest against the reality ruled by bankers and corporations in the United States (*Another World*). Stories will also be told by Peruvian musicians living in the remotest corners of the country, from the Amazonian forest to Lima (*I'm Still*) and... a cosmonaut who knows a secret how to breed a real star (*The House at the Edge of the Galaxy*).

The section “Somewhere in Europe” in turn, reveals unknown faces of this best-known continent of the world. Somewhere in Europe there is a state which has declared itself independent since 1990 but it is not recognised by any sovereign country (*PMR*); somewhere in Europe there is a region whose inhabitants are exceptionally creative (*Balkan Spirit*); somewhere in Europe young boys, just as Billy Elliot, dream of an unobvious career (*Ballet Boys*), and somewhere else widows still recall their old sympathies (*Stream of Love*). Somewhere in Europe people still need a man sharpening knives (*Jorge's Paths*) and a charismatic priest who will stand up for marginalised members of a community (*All My Children*).

The films entering the thematic sections “World Stories” and “Somewhere in Europe” will be presented between 26th and 30th May in the Krakow cinemas: AgraFka and Kino Pod Baranami.

A detailed programme and more information about films will be available soon at [www.krakowfilmfestival.pl](http://www.krakowfilmfestival.pl)

### More info:

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