



31.05 – 7.06.2015
krakowfilmfestival.pl

The open-air cinema Kino Pod Wawelem "Sounds of Music"

Warm June nights invite to spend them in the open! Every year, an additional opportunity is provided by Kino Pod Wawelem, where "Sounds of Music" are presented, a non-competing section that enjoys great popularity. Every year, Piotr Metz ensures that the programme is perfect. In this year's edition, we put our stakes on music film classics, great films by great masters. Our media partner this year is Radio Kraków. Free admission is provided by Tauron Dystrubucja.

Kino Pod Wawelem during the 55th Krakow Film Festival will show that the greatest of the great chose music for the subject of their films. Miloš Forman wanted to film the legendary musical - the Hippie icon "**Hair**" — as soon as in 1968, in Czechoslovakia, but he fulfilled his dream only a decade later, in the USA, adding bitter reflection to the story about the fortunes of the Vietnam war generation. The story of "**The Doors**" and its charismatic lead singer Jim Morrison is a mirror of counter-cultural changes in America at the end of 1960s. and this part of the country's history which was also documented in other films by Oliver Stone. "**Pink Floyd The Wall**," thanks to the participation of Bob Geldof, later the creator of the mega-concerts Live Aid and candidate for the Nobel Peace Prize, gives to the film version of the rock opera, written by its author Roger Waters about himself and his music group, a new dimension, particularly thanks to the hysterical-surrealist imagination of Alan Parker. "**Buena Vista Social Club**" is already an institution and a unique case - the last one until the times of "Sugar Man" - when the world got acquainted with such wonderful and deeply hidden music thanks to a film. "**Super 8 Stories**" by Emir Kusturica is a record of a concert tour of his "The No Smoking Orchestra," with which he not only traversed Europe, but also found his way to the Woodstock Festival Poland, where the author of this text and a tent full of fans waited in vain after all night long Balkan after party for the main protagonist to appear. In this film, the already deceased Joe Strummer from The Clash admired the unfeigned spontaneity of the band, seeing the future in music treated in this way. In turn, the last of the film-makers shown in this section - Martin Scorsese - has already collected music and film CV not comparable to any other director. "**No Direction Home: Bob Dylan**" is an epic story about the epic artist. Only Scorsese managed to convince Suze Rotolo, the legendary fiancée of Dylan from the cover of his first really great album, to come out of the shadow. I invite you to 6 evenings with the history of popular music. Traditionally, with the Wawel Castle in the background.

Piotr Metz

The programme:

MON 1.06 KINO POD WAVELEM 21.30

“Hair”, reż./dir. Miloš Forman, (USA, GER, 1979) 121’

TUE 2.06 KINO POD WAVELEM 21.30

“The Doors”, reż./dir. Oliver Stone, (USA, 1991) 140’

WED 3.06 KINO POD WAVELEM 21.30

“Ściana” | The Wall, reż./dir. Alan Parker, (GBR, 1982) 95’

THU 4.06 KINO POD WAVELEM 21.30

“Buena Vista Social Club”, reż./dir. Wim Wenders, (FRA, CUB, GER, USA, GBR, 1999) 101’

FRI 5.06 KINO POD WAVELEM 21.30

“Super 8 Stories”, reż./dir. Emir Kusturica, (ITA, GER, 2001) 90’

SAT 6.06 KINO POD WAVELEM 21.30

“Bez stałego adresu: Bob Dylan” | No Direction Home: Bob Dylan, reż./dir. Martin Scorsese,

(JPN, USA, GBR, 2005) 208’

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